

Steinberg, Marc

2008

The Emergence of the Anime Media Mix: Character Communication and Serial Consumption

Mary Ann Doane (director), Philip Rosen, Thomas Lamarre

Balsom, Erika

2010

Exhibiting Cinema: The Moving Image in Art After 1990

Mary Ann Doane (director), Wendy Chun, Philip Rosen

Brinkema, Eugenie

2010

The Form of the Affect: Grief, Disgust, Anxiety, and Joy in Film and Critical Theory

Mary Ann Doane (director), Rey Chow, Ellen Rooney

Russo, Julie

2010

Indiscrete Media: Television/Digital Convergence and Economies of Online Lesbian Fan Communities

Lynne Joyrich (director), Wendy Chun, Philip Rosen

Siegel, Michael

2010

Roma De Profundis: Post-Economic Miracle Rome and the Films of Dario Argento (1970-1982)

Mary Ann Doane (director), Philip Rosen, Massimo Riva

Afra, Kia

2011

Hollywood's Trade Organizations: How Competition and Collaboration Forged a Vertically Integrated Oligopoly, 1915-1928

Philip Rosen (director), Mary Ann Doane, Lynne Joyrich

Bering-Porter, David

2011

Undead: Bodies and Codes of Uncanny Vitality in the Media of Late Capitalism

Philip Rosen (director), Rey Chow, Wendy Chun, Mary Ann Doane

Liu, Linda

2011

Images between Images: Cinematic Inventions of the Everyday

Philip Rosen (director), Mary Ann Doane, Lynne Joyrich

Soderman, Braxton

2011

Interpreting Video Games through the Lens of Modernity

Wendy Chun (director), Mary Ann Doane, Philip Rosen

Fisher, Anna

2012

Feminist Impositions: Performing Parasites in Contemporary Digital and Performance Art

Wendy Chun (director), Lynne Joyrich, Rebecca Schneider, José Muñoz

Rangan, Pooja

2012

Automatic Ethnography: Otherness, Indexicality, and Humanitarian Visual Media

Rey Chow (director), Mary Ann Doane, Wendy Chun

Sarlin, Paige

2012

Interview-Work: The Genealogy of a Cultural Form

Philip Rosen (director), Lynne Joyrich, Ellen Rooney

Tierney, Matthew

2012

The Projector Rests on a Pile of Books: Void and Medium in Postwar U.S. Culture

Ellen Rooney (director), Rey Chow, Daniel Kim, Michael Silverman

Maitra, Aniruddha

2013

Narcissism and the Scene of Reading: Towards a Global Politics of Local Aesthetics

Lynne Joyrich (director), Rey Chow, Wendy Chun, Mary Ann Doane

Hennefeld, Margaret

2014

Specters of Slapstick and Silent Film Comediennes

Philip Rosen (director), Mary Ann Doane, Ellen Rooney

Noble-Olson, Matthew

2014

Late Cinema: Avantgarde, Medium, Capital

Mary Ann Doane (director), Philip Rosen, Ellen Rooney

Resmini, Mauro

2014

The Failure of Fantasy: Genre and Form in Contemporary Film

Mary Ann Doane (director), Massimo Riva, Philip Rosen

Guilford, Joshua

2015

Homeless Movies: The Redemptive Project of the New American Cinema

Mary Ann Doane (director), Philip Rosen, Wendy Chun

Hargraves, Hunter

2015

Viscerally Uncomfortable TV: Affective Spectatorship and Televisual Neoliberalism

Lynne Joyrich (director), Wendy Chun, Rebecca Schneider, Laurie Ouellette

Lison, Andrew

2015

Convergent Reverberations: The Newness of Media at the End of History

Wendy Chun (director), Philip Rosen, Timothy Bewes

Mehta, Rijuta

2016

The Anticolonial Snapshot: South Asian Disruptions

Ellen Rooney (director), Ariella Azoulay, Bonnie Honig, Leela Gandhi

Monk-Payton, Brandeise

2016

Dark Optics: Blackness, Public Exposure, and Celebrity Image in Television and New Media Culture

Lynne Joyrich (director), Matthew Gutterl, Barrymore Bogue

Litwack, Michael

2017

Racial Technics: Media and Machines in the Long Civil Rights Era

Ellen Rooney (director), Wendy Chun, Lynne Joyrich

Watter, Seth

2017

The Human Figure on Film: Natural, Pictorial, Institutional, Fictional

Philip Rosen (director), Ellen Rooney, Gertrud Koch

Padmanabhan, Lakshmi

2018

The Untimely Image: On Feminist Inactivism and Postcolonial Ethics

Leela Gandhi (director), Ellen Rooney (director), Ariella Azoulay, Rebecca Schneider

Berger, Kenneth

2019

Reinventions of Life: The Cinematic Avant-Gardes in the Age of Spectacle and Biopower

Philip Rosen (director), Joan Copjec, Ellen Rooney, Suzanne Stewart-Steinberg

Capper, Beth

May 2019

Collective Housework: Post-1970s Feminist Media Cultures and the Crisis of Social Reproduction

Rebecca Schneider (director), Lynne Joyrich, Ellen Rooney

Johnson, Jane'a

2020

Lynching and the Archive: A History

Ariella Azoulay (director), Lynne Joyrich, Douglas Nickel

Jung, Seungyeon Gabrielle

2020

Toward a Utopia Without Revolution: Developmentalism, Globalization, and Design

Ellen Rooney (director), Ariella Azoulay, Wendy Chun, Jinying Li

Lee, Nathan

2020

Post-Cinema and the Question of Critique

Ellen Rooney (director), Joan Copjec, Philip Rosen

Pringle, Thomas

2020

The Climate Proxy: Digital Cultures of Global Warming

Wendy Chun (director), Ariella Azoulay, Gertrud Koch

Skoptsov, Mikhail

2020

Cinema's Unstable Texts: A Historical Analysis of Textual Variation in the Film Industry

Philip Rosen (director), Ariella Azoulay, Lynne Joyrich

Ellis, Matthew

2021

The Return of History: Twenty-First Century American Cinema and the Crisis of Neoliberalism

Philip Rosen (director), Wendy Chun, Lynne Joyrich

Guan, Cassandra Xin

2021

Maladaptive Media: Life and Other Works of Animation

Philip Rosen (director), Joan Copjec, Gertrud Koch

Theus, Tyler

2021

Affirmed at the Margins: Lacunary Realism in Contemporary Film and Film Theory

Joan Copjec (director), Lynne Joyrich, Philip Rosen

Estefan, Kareem

2022

Witnessing as Worldbuilding: Practicing Decolonization in Palestinian Moving Images

Ariella Azoulay (director), Wendy Chun, Beshara Doumani, Bonnie Honig

Kalinka, Irina

2023

The Political Imaginary of User Democracy

Amanda Anderson (director), Gertrud Koch (director), Wendy Chun, Bonnie Honig

Lepage-Richer, Théo

2023

Neural Media: Ascribing, Animating, and Artificializing Intelligence

Wendy Chun (director), Gertrud Koch, Lukas Rieppel